

**Servizio per il reclutamento e gestione del personale della scuola**

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Concorso ordinario, per titoli ed esami, per l'assunzione a tempo indeterminato del personale docente della scuola secondaria di primo e secondo grado e per l'insegnamento del sostegno, per n. 185 posti nelle istituzioni scolastiche provinciali a carattere statale della Provincia autonoma di Trento (articolo 3 del Decreto Legislativo 13 aprile 2017, n. 59 "Riordino, adeguamento e semplificazione del sistema di formazione iniziale e di accesso nei ruoli di docente nella scuola secondaria per renderlo funzionale alla valorizzazione sociale e culturale della professione, a norma dell'articolo 1, commi 180 e 181, lettera b), della legge 13 luglio 2015, n. 107").

Classe di concorso AB24 – LINGUE E CULTURE STRANIERE NEGLI ISTITUTI DI ISTRUZIONE SECONDARIA DI II GRADO (INGLESE)**ELENCO TRACCE**

| N. | TRACCIA |
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| 1 | Invasions and Migrations in Early Britain |
| 2 | The Middle Ages and the rise of the British Parliament |
| 3 | Literature in the Medieval Age |
| 4 | The Medieval narrative poem: Geoffrey Chaucer |
| 5 | Introducing literary genres: poetry, fiction, drama |
| 6 | Renaissance Poetry |
| 7 | Victorian Poetry |
| 8 | Modernist and Contemporary Poetry |
| 9 | The rise of American Poetry |
| 10 | The Romantic Poetry |
| 11 | The Renaissance: an age of contrast |
| 12 | The Restoration and the Augustan Age |

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| 13 | The Elizabethan theatre and the development of drama |
| 14 | Shakespeare's tragedies |
| 15 | The rise of the novel in the 18th century |
| 16 | The Romantic Age: an age of revolutions |
| 17 | Romantic literature: a new sensibility |
| 18 | The Rise of the American Identity |
| 19 | The Romantic Novel |
| 20 | The Victorian Age: a time of change |
| 21 | The Age of fiction: 19th century novels |
| 22 | The Aesthetic movement |
| 23 | The Modern Age and the Two World Wars |
| 24 | 20th century fiction (Modernism) |
| 25 | The Irish Question |
| 26 | Women's voices in the 19th and 20th century |
| 27 | Colonialist writers |
| 28 | Dystopian literature |
| 29 | Post war culture and the Beat Generation |
| 30 | The New Millennium - looking ahead |
| 31 | Victorian Drama |
| 32 | Modern Theatre |
| 33 | The Civil Rights Movement in the USA |
| 34 | Post-colonial writers |
| 35 | Contemporary literature |
| 36 | Shakespeare's comedies |
| 37 | Shakespeare's tragicomedies and historical plays |
| 38 | Gothic literature |
| 39 | Transcendentalism and American writers |
| 40 | The Present Tenses (B1 level) |
| 41 | The Present Tenses (B2 level) |
| 42 | Past simple, past continuous, used to (B1 level) |

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| 43 | Past simple, past continuous, used to (B2 level) |
| 44 | Present perfect simple and continuous (B1 level) |
| 45 | Present perfect simple and continuous (B2 level) |
| 46 | Future forms (B1 level) |
| 47 | Future forms (B2 level) |
| 48 | Conditionals |
| 49 | Passive forms |
| 50 | Modal verbs (B1 level) |
| 51 | Modal verbs (B2 level) |
| 52 | Reported Speech |
| 53 | Quantifiers, determiners and articles |
| 54 | Possessives, pronouns, prepositions and adverbs |
| 55 | Collocations, word families and idioms |
| 56 | Linkers and phrasal verbs (B1 level) |
| 57 | Word formation: suffixes, prefixes and opposites |
| 58 | Communicative functions |
| 59 | Getting ready for the B1 exam: writing |
| 60 | Getting ready for the B1 exam: reading and use of English |
| 61 | Getting ready for the B1 exam: speaking |
| 62 | Getting ready for the B1 exam: listening |
| 63 | Getting ready for the B2 exam: writing |
| 64 | Getting ready for the B2 exam: reading and use of English |
| 65 | Getting ready for the B2 exam: speaking |
| 66 | Getting ready for the B2 exam: listening |
| 67 | Gerund and infinitive |
| 68 | Comparatives and superlatives |
| 69 | Starter: my daily routine and free time |
| 70 | Starter: origins, nationalities, family |
| 71 | Starter: school and education |
| 72 | Starter: moving around, shops and places in town |

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| 73 | False friends, American English vs. British English |
| 74 | Pronunciation skills |
| 75 | Revision of verb tenses |
| 76 | Linkers and phrasal verbs (B2 level) |
| 77 | Causative verbs and verbs with or without preposition |
| 78 | Often confused verbs: do / make / get / be / have and others |
| 79 | Marketing strategies |
| 80 | Advertising and multimedia technologies |
| 81 | All the new economic trends |
| 82 | Facts and figures |
| 83 | Books, press, radio, cinema and theatre |
| 84 | Entertainment |
| 85 | Food, dishes and modern lifestyles |
| 86 | Travelling, holidays and expeditions |
| 87 | Geography - understanding our globe |
| 88 | Climate changes: our wounded world |
| 89 | Waste and pollution: what can we do? |
| 90 | Education and future development |
| 91 | Cultural identity and globalisation |
| 92 | Immigration, emigration and overpopulation |
| 93 | Going shopping: clothes and fashion |
| 94 | Sport and competitions |
| 95 | Celebrations and festivities around the world |
| 96 | Moving around the house: furniture, appliances and chores |
| 97 | Citizenship and democracy |
| 98 | The struggle for human rights |
| 99 | Protesting campaigns: social issues |
| 100 | Agenda 2030 goals |
| 101 | Teenagers and leisure times |
| 102 | Friendship, feelings and relationships |

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| 103 | Law and Justice |
| 104 | How to make an effective presentation |
| 105 | Meeting people: formal and informal communication |
| 106 | Having a job interview |
| 107 | Making phone calls and dealing with customers |
| 108 | Curriculum vitae, cover letter and application form |
| 109 | Art as expression - painting, sculpture and photography |
| 110 | Art as space - architecture, design, scenography |
| 111 | Art as communication - graphic and multimedia |
| 112 | Brexit and the future of Britain |
| 113 | Multiculturalism in Britain |
| 114 | Women's and children's rights |
| 115 | Environmental issues |
| 116 | Cyberbullying and hackers |
| 117 | Children's narrative |

Trento, 1 febbraio 2023

La Presidente
f.to dott.ssa Valentina Zanolla

La segretaria
f.to dott.ssa Sara Eccher